



## Monday 24 August

University of Amsterdam - Aula (Old Lutheran Church)

13:00 - 14:00	Registration
14:10 - 14:20	<b>Opening &amp; Welcome address: Anna-Grethe Rischel</b> (president IPH)
14:20 - 14:30	<b>Welcome</b> by the Amsterdam Organising Committee
14:30 - 15:00	<b>Keynote lecture: Megan Williams</b> (University of Groningen) Rhenish roots of the Dutch Golden Age
15:00 - 15:30	<b>Coffee Break</b>
Session 1	<b>Dutch Paper Trade, Fraud &amp; War</b> Chair: Introduction of topic and speakers
15:35 - 15:50	<b>Frank Birkenholz</b> A global paper consumer: the VOC's procurement and distribution of paper in the seventeenth and eighteenth centuries
15:50 - 16:05	<b>Nina Lamal</b> Personal Paper Trade: The Vincent brothers between Antwerp and Amsterdam
16:05 - 16:30	<b>Patricia Engel</b> Kertas telo: Trading of paper between Indonesia and the Netherlands
	<b>Jos De Gelas</b> Paper history in Belgium before our independence, analysing trade regulations and fraud (1650-1830)
	<b>Imre Gábor Majorossy</b> "Muster gratis und franco": A press review of the paper trade before and after the Great War
16:30 - 16:55	<b>Discussion</b>
16:55 - 17:00	<b>Conference Announcements</b>
19:00-20:30	<b>Opening Reception</b> Rijksmuseum Amsterdam, Meeting point: Entrance, Program: Cuypers Library
	<b>Opening address: Alex Alsemgeest</b> (Curator of Library Collections, Rijksmuseum in Amsterdam)



## Tuesday 25 August

University of Amsterdam - Aula (Old Lutheran Church)

09:15 - 09:30	<b>Arrival</b>
Session 2	<b>Transatlantic Paper Trade, World Trade Fairs</b> Chair: Outline of day, Introduction of topic and speakers
09:40 - 09:55	<b>Maria Aparecida Menezes de Borrego</b> The mercantile stage of the social life of paper
09:55 - 10:10	<b>Luisa Martínez Leal</b> Paper trade in Latin America
10:10 - 10:25	<b>Sonja Neuman</b> Trading Modern Paper: World's Fairs and the expansion of the wood pulp industry
10:25 - 10:40	<b>Discussion</b>
10:40 - 11:10	<b>Coffee Break</b>
Session 3	<b>European Paper Trade</b> Chair: Introduction of topic and speakers
11:15 - 11:30	<b>Catherine Rideau-Kikuci</b> Making a new product: paper in the economic and commercial networks of Bologna, 14th-15th cent.
11:30 - 11:45	<b>Martina Hacke</b> The connection of Johann Amerbach and Anton Koberger with the paper market of their time (1493-1513)
11:45 - 12:00	<b>Kristof Selleslach</b> The paper flow within the Plantin Press
12:00 - 12:15	<b>Inge Van Wegens</b> On watermarks and white paper production in the 18th-century Southern Netherlands
12:15 - 12:30	<b>Discussion</b>
12:30 - 13:30	<b>Lunch</b>
Session 4	<b>Mediterranean Paper Trade</b> Chair: Announcements & Introduction of topic and speakers
13:35 - 13:50	<b>Chanelle Mifsud Briffa &amp; Hoa Perriguet</b> Mediterranean Crossroads: Mapping the paper trade in late 18th century Malta through the Captain Caruana incartamento
13:50 - 14:05	<b>François Lavie</b> From Provence to the Levant: Marseille and the paper trade with the Ottoman Empire in the early modern Mediterranean
14:05 - 14:20	<b>Esra Fener &amp; Aynur Kaya</b> European papers bearing Crescent watermarks in the Feyzullah Efendi Collection: A collection-scale quantitative assessment
14:20 - 14:35	<b>Vasiliki Kokla</b> Watermarks of History: The important role of Corfu in paper importation. Study of State Gazettes in early 19th century Corfu
14:35 - 14:45	<b>Discussion</b>
14:45 - 15:00	<b>Conference Announcements</b>
15:00 - 15:30	<b>Coffee and Tea</b>
16:00-18:00	<b>IPH General Assembly</b> Aula (Old Lutheran Church) University of Amsterdam



## Wednesday 26 August

University of Amsterdam - Aula (Old Lutheran Church)

09:15 - 09:30	<b>Arrival</b>
Session 5	<b>African &amp; French Paper Trade</b> Chair: Outline of day, Introduction of topic and speakers
09:40 - 09:55	<b>Anne Regourd</b> Rimbaud's writing paper: European papers in Harar (Ethiopia) at the turn of the 1880s
09:55 - 10:10	<b>Mamadou Diallo</b> Importing paper – and ideas - from East and West in the Senegambia: notes on Fuuta Jaloo's supply chains, 18th-20th c.
10:10 - 10:25	<b>Claire Bustarret</b> Naming paper in late XVIIIth century Parisian paper trade: the case of Royer's supplies to the French Royal Academy of Sciences (1776-1791)
10:25 - 10:40	<b>Discussion</b>
10:40 - 11:10	<b>Coffee Break</b>
Session 6	<b>Asian Paper Trade</b> Chair: Introduction of topic and speakers
11:15 - 11:30	<b>Anita Dey</b> Material negotiations: Material choices and artistic production in Company-Era works on paper
11:30 - 11:45	<b>Amélie Couvrat Desvergnés</b> Painting on Empire's Paper: Imam Bakhsh Lahori between Tradition and Trade in 19th century India
11:45 - 12:00	<b>Agnieszka Helman-Wazny</b> The primary early evidence of Tibetan paper, its trade, and the dissemination of papermaking technology in the post-Tibetan imperial period (after c. 850 CE)
12:00 - 12:20	<b>Agnieszka Helman-Wazny</b> FILM Nepali paper on the edge
12:20 - 12:30	<b>Discussion</b>
12:30 - 13:30	<b>Lunch</b>
Session 7	<b>Trade in Japanese, Fine &amp; Special Paper, Baltic Paper Trade</b> Chair: Introduction of topic and speakers
13:35 - 13:50	<b>Inga Steingolde</b> Handmade paper over two centuries: A study of the Riga City Council Minutes (1603–1843)
13:50 - 14:05	<b>Silvia Hufnagel</b> Paper production in the Austrian Monastery Kremsmünster <b>Özge Nur Yildirim</b> Probable production centres and dating of wallpapers used in Ottoman Bookbindings: A comparative approach
14:05 - 14:20	<b>Surprise</b>
14:20 - 14:35	<b>Takao Moriki</b> The European trade of Japanese Paper: Agents, resale networks, and the formation of "Washi" as a market category
14:35 - 14:50	<b>Sidney Berger</b> The role of the Japan Paper Company in distributing handmade papers in America
14:50 - 15:00	<b>Discussion</b>
15:00 - 15:30	<b>Coffee and Tea</b>






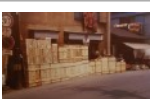






Session 8	<b>International Paper Trade: Reflection in Artists and Printer's Oeuvres</b> Chair: Announcements & Introduction of topic and speakers
<b>15:35 - 15:50</b>	<b>Angela Campbell</b> Artist x Papermaker collaboration in Early Modern Europe <b>Elena Verona</b> Paper for painters: Qualities, prices, and uses in Early Modern written sources (1540–1760) - Rome
<b>15:50 - 16:05</b>	<b>Herre de Vries</b> Exploring the use of French paper in the sixteenth-century Low Countries: The case of Nicolas and Claude Pinette (Troyes)
<b>16:05 - 16:20</b>	<b>Réka de Falussy</b> Technical study on the paper printed in Hendrick Goltzius's printshop and its reflection on the paper industry
<b>16:20 - 16:35</b>	<b>Birgit Reissland</b> Between trade & hand: Rembrandt's drawing paper in 17th-century Amsterdam
<b>16:35 - 16:55</b>	<b>Discussion</b>
<b>16:55 - 17:10</b>	<b>Practical Announcements &amp; Preview of Thursday/Friday</b>
Optional	Canal Cruise & Conference Dinner
<b>17:45-18:45</b>	<b>Canal cruise</b> through Amsterdam to Restaurant 'In de Waag'
<b>19:00-23:00</b>	<b>Conference diner:</b> Restaurant 'In de Waag', Nieuwmarkt, Amsterdam



Thursday 27 August

Excursion Day

**Travel:** Participants travel individually by train (at their own expense).

Amsterdam	
	<p>E01_SAA  <b>City Archives Amsterdam</b>            Paper trails in the Amsterdam City archives</p>
	<p>E02_RCE  <b>Cultural Heritage Agency of the Netherlands (RCE), Cultural Heritage Laboratory</b>            Where science meets mystery: Unravelling trade routes hidden within an enigmatic Book of Omens</p>
	<p>E03_RMA  <b>Amsterdam Rijksmuseum</b>            Discovering Watermarks in the Rijksmuseum Collection</p>
	<p>E04_MOR  <b>University of Amsterdam</b>            Hands-on history: An interactive session with the Moriki Paper Archives</p>
	<p>E05_VGM  <b>Van Gogh Museum</b>            The Van Gogh Museum's world of paper – drawings, prints, and an intriguing set of paper mounts.</p>
Leiden	
	<p>E06_ELO  <b>Erfgoed Leiden en Omstreken (Heritage/archive institution for Leiden and nearby municipalities)</b>            Paper in the archival and other collections of Erfgoed Leiden and the stories it holds</p>
	<p>E07_RMO  <b>Rijksmuseum van Oudheden (National Museum of Antiquities)</b>            Papyrus in Motion: Trade, Materiality, and Meaning Across Centuries</p>
	<p>E08_LAK  <b>Museum de Lakenhal</b>            Leiden's textile legacy: Discovering the Syndics sample books</p>
	<p>E09_SIE  <b>Japan Museum SieboldHuis</b>            Deshima: The starting point of a trade route</p>
	<p>E10_WER  <b>Wereldmuseum Leiden</b>            Cultural exchange of paper between Japan and Europe</p>



Thursday 27 August  
Excursion Day

**Travel:** Participants travel individually by train (at their own expense).

	The Hague
	E11_KB-1 <b>KB, National Library of the Netherlands</b> Decorated paper, sample books
	E12_KB-2 <b>KB, National Library of the Netherlands</b> Ream wrappers & The paper ream of Pannekoek
	E13_NA <b>National Archives</b> Conservation activities, VOC documents
	E14_HvB <b>Museum Huis van het Boek</b> Choosing paper for books
	Rijswijk (very close to The Hague)
	E15_RIJ <b>Museum Rijswijk</b> Fibers of life




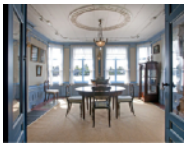

Friday 28 August

## Paper from the Zaan: A Trade Product of Worldwide Fame

**Travel:** Participants travel individually to Zaandam Station by train (at their own expense). A return ticket from Amsterdam Central Station to Zaandam costs approximately € 7.50 (second class). The journey takes only 11 to 15 minutes.

**Meeting point:** Town Hall / Stadhuis, Stadhuisplein 100, 1506 MZ Zaandam (2 min walk from station)

**Please note:** Participants are divided into Group 1 and Group 2 upon registration. After the lunch break, the groups switch activities. You may choose one of the Zaan Heritage Visits.

<b>Group 1</b> 09.30 - 12.00 <b>Group 2</b> 13:30 - 16:00	Academic Programme
09:30 - 09:45 13:30 - 13:45	<b>Welcome</b>
09:45 - 10:15 13:45 - 14:15	<b>Johan Joor</b> The Declaration of Independence and the paper of the windmills from the Zaan region
10:15 - 10:45 14:15 - 14:45	<b>Victor Enthoven</b> Qua patet orbis: the world trade in Zaan paper around 1776
10:45 - 10:55 14:45 - 14:55	<b>Katherine Miromonti</b> Revolutionary paper trails: Searching for the origins of George Washington's paper
10:55 - 11:20 14:55 - 15:20	<b>Coffee Break</b>
11:20 - 11:40 15:20 - 15:40	<b>Piet Kleij</b> Pondfields: An ingenious water purification system for the production of high-quality white paper
11:40 - 12:00 15:40 - 16:00	<b>Wouter Smits</b> Edible Wafer Paper from Primus Company, Oostzaan
<b>Group 2</b> 09.30 - 12.00 <b>Group 1</b> 13:30 - 16:00	Zaan Heritage Visits >> choose one of the two events below
	Paper mill De Schoolmeester, Westzaan
	Museum Honig Breethuis, Zaandijk
16:00 - 17:30	<b>Closing Reception</b>
	Restaurant: Verrassing aan de Zaan, Westzijde 82, Zaandam



Saturday 29 August


## OPTIONAL EXCURSION DAY

### Paper from the Veluwe, the historic region of water-powered paper mills

**Please note:** For this part of the conference programme, please [register via the registration form](#) on the congress website. The cost of this excursion day is €60 per person.

**Travel:** Participants travel individually to Apeldoorn Centraal Station by train (at their own expense). A return second-class train ticket from Amsterdam to Apeldoorn costs approximately €42. The direct, non-stop train journey takes about 1 hour.

**Meeting point:** CODA, Vosselmanstraat 299, Apeldoorn (16 min walk from station)

10:30	Welcome at CODA: The cultural heart of Apeldoorn
10:45-12:15	Guided tour of CODA
12:15-13:30	Lunch buffet at CODA Café
13:30-14:00	Bus transfer to Loenen
	Visit & guided tour of the paper mill De Middelste Molen
15:30-16:00	Bus return transfer to CODA Apeldoorn
16:00 – 17:00	Closing coffee and tea & friandises (CODA)